



LAYERS
OF
LIGHT

FLOS

DECORATIVE

ARCHITECTURAL

CUSTOM

FLOS

DECORATIVE



ARCHITECTURAL



CUSTOM

Course Description

This course will expand the designer's lighting vocabulary and explain how using layers of light to illuminate a space can help to define the intended usage. Attendees will better understand how light can shape our perception of a space.

Learning Objectives

At the end of the this course, participants will be able to:

1. Recognize Richard Kelly's Three Fundamental Principles of Light
2. Identify lighting by classification system
3. Employ lighting vocabulary to describe the effects perceived or intended
4. Use layers of light to create balanced lighting compositions